

KATE MULLEY

917-971-7571 • kmulley@gmail.com • katemulley.com

MUSICALS/OPERAS

Female Complaints (book and lyrics, with music and lyrics by Tina deVaron)
Semi-Finalist, O'Neill Musical Theatre Conference, 2023
VoxLab, Dartmouth College, July 2022 (developmental workshop)

The Final Veil (text and dramaturgy, with score by JL Marlor)
Nancy Manocherian's the cell theatre, July 2022, dir. Cassandra Rosebeetle

Anarchy (book, with music and lyrics by Jordie Race-Coldrey)
Home of the Arts, Gold Coast, Australia, February 2022, dir. Madi Lee (workshop)

Razorhurst (book and lyrics, with music by Andy Peterson)
Hayes Theatre, Sydney, Australia, June-July 2019, dir. Benita de Wit
Luna Stage, February-March 2018, dir. Cheryl Katz

Outlaw (book and lyrics, with music by Andy Peterson)
Finalist, Polyphone Festival, Brind School, 2020
VoxFest, Dartmouth College, June 2018, dir. Benita de Wit (workshop)
Dixon Place, June 2017, dir. Benita de Wit (reading)
Barn Arts Collective, May 2017, dir. Benita de Wit (workshop)

PLAYS

Damascus. It's in Syria.
A.R.T/New York, October 2021, dir. Sharone Halevy (reading)
Finalist, SPACE on Ryder Farm, 2018
Dixon Place, May 2018, dir. Sharone Halevy

Grey Lady, part one of *Strange Bare Facts* trilogy
New Works Initiative, Montclair State, October 2019, dir. Dara Malina (workshop)
VoxFest, Dartmouth College, July 2016, dir. Lillian King (workshop)
Ford Studio, Signature Center, May 2016, dir. Melissa Crespo (reading)

Trash
Studio Tisch, June 2018, dir. Benita de Wit (reading)
VoxFest, Dartmouth College, July 2017, dir. Benita de Wit (reading)

The Next War, part three of *Strange Bare Facts* trilogy
The Room, New Georges, January 2017, dir. Sarah Krohn (reading)
Ford Studio, Signature Center, May 2016, dir. Sarah Krohn (reading)

The Tutor
Shanghai Dramatic Arts Center, August 2016, dir. Xu Yang (in Mandarin)
Shanghai Theatre Academy, March 2016, dir. Xu Yang (in Mandarin)
Finalist for Juilliard's Lila Acheson Wallace Fellowship, 2012
FringeNYC, August 2011, dir. Ben Gougeon and Doug Spagnola

The Special Election

Flea Theater, June 2016, dir. Marina McClure (workshop)
Dixon Place, NYC, December 2015, dir. Marina McClure (reading)

Hither Ditch, part two of *Strange Bare Facts* trilogy

Ford Studio, Signature Center, May 2016, dir. Marc Atkinson (reading)

Cherry on Top, episodes 1-5

#serials at the Flea Theater, NYC, August/October 2015, dir. Marina McClure & Srda Vasilevic

hot tramp (i love you so)

Schapiro Theatre, Columbia, April & September 2014, dir. Shayok Misha Chowdhury

The Reluctant Lesbian

New Works Now, Northern Stage, January 2014, dir. Marina McClure (staged reading)
FringeNYC, August 2012, dir. Gabriel Thom Pasculli

You Are Here (written with Jack Karp, Alisha Silver and Joseph Samuel Wright)

Nylon Fusion/Gene Frankel Theatre, NYC, November 2011, dir. Jerry Ruiz

Sezze Sun

Capital Fringe & walkerspace, NYC, August 2009, dir. Stanley Brode

The Proxies

Theatre503, London, July 2008, dir. Antonio Ferrara

Cook's Clock

Soho Theatre, London, February 2008, dir. Poonam Brah (staged reading)

PUBLICATIONS

Editor, *Dramaturgy of Sex on Stage in Contemporary Theatre*, Routledge

The Year Before the Civil War in *The Dionysian*, Issue 004

Monologue from *The Tutor* in *Best Contemporary Monologues for Women 18-35*, Applause Books

Monologue from *The Tutor* in *The Best Women's Stage Monologue and Scenes 2012*, Smith and Kraus

FILM

Make America Safe (lyrics, with music by Andy Peterson)

New York Film Academy short film, written and directed by Blanche Baker

Winner of Best Original Music Award at X World Film Festival, Rome, Italy, December 2019

Winner of Best Musical Award at Atlantic City Cinefest, Atlantic City, NJ, October 2019

DIGITAL THEATRE WORK

Second Wife

As the Fates Allow, digital short play festival, December 2020, dir. Meredith McDonough

I Know When To Go Out and When To Stay In, episodes 1-4

Balcony Arts, July-August 2020, dir. Kathleen Capdesuñer

COMMISSIONS, FELLOWSHIPS & RESIDENCIES

Cellar Songs Residency, Cellar on Centre, Summer 2023
Artist in Residence, Soaring Gardens Artist Retreat, Spring 2022, Summer 2023
Artist in Residence, Kimmel Harding Nelson Center for the Arts, Summer 2022
City Artist Corps Grant for *Damascus. It's in Syria.*, Fall 2021
Artist in Residence, Catwalk Institute, Summer 2017, Spring 2018 & Spring 2021
Artist in Residence, Corsicana Artist & Writer Residency, Winter 2021
Commissioned for *The Final Veil*, a movement opera, 2019
Artist in Residence, Arteles Creative Center, Spring 2019
Commissioned with Andy Peterson by Luna Stage for 2017-2018 Season
Residency at Barn Arts Collective, Spring 2017
Columbia School of the Arts Dean's Travel Grant, 2016
Artist in Residence, Nantucket Island School of Design and the Arts, Fall 2015
Tennessee Williams Scholar, Sewanee Writers Conference (with Paula Vogel and Dan O'Brien), Summer 2015
Playwriting Fellow, Shanghai Theatre Academy, Winter 2014-15

SELECTED DRAMATURGY/LITERARY WORK

Dramaturg, *Something Wild and Unruly* by Meg MacCary, dir. Sharone Halevy, Fall 2023
Reader, Bay Area Playwrights Festival, 2021, 2023
Script consultant for Leslie Ayvazian's *Another Lovely Day*, September 2020
Dramaturg, *Uncle Vanya*, dir. Andrew Watkins, August 2020
Administrator/Reader, Neukom Institute Literary Arts Award for Playwriting, 2017-2020
Research assistant and dramaturg for Melinda Lopez's *Back The Night*, May 2015
Dramaturg, *Attempts on Her Life*, dir. Marc Atkinson, May 2015
Dramaturg, *Long Night in the Rye* by Hongyi Tian, dir. Tatiana Pandiani, February 2014
Literary Associate, Playscripts, Inc., 2012-2013
Dramaturg, *The Country Wife*, New York, NY, dir. Bradford Cover, July 2010
Dramaturg, *Fuente Ovejuna*, New York, NY, dir. Andrew Goldberg, June 2010

SELECTED ADMINISTRATIVE EXPERIENCE

Vox Theater, Hanover, NH February 2012-September 2019
President/Co-Founder

Columbia School of the Arts Theatre Program, New York, NY August 2016-July 2018
Program Assistant

Nick Hern Books, London, UK October 2007-May 2009
Performing Rights Manager

EDUCATION

Columbia University School of the Arts, New York, NY. *MFA in Playwriting*, 2016
Studied with David Henry Hwang, Lynn Nottage, Charles Mee, Anne Bogart, Morgan Jenness, Deborah Brevoort, Jeanine Tesori, Michael John LaChiusa, Neena Beber, Blair Singer, Zakiyyah Alexander, Kelly Stuart, Gregory Mosher, Jackson Gay

Goldsmiths College, London, UK. *MA in Writing for Performance*, 2007

Dartmouth College, Hanover, NH. *BA in Theater and History*, 2005

OTHER AFFILIATIONS

Consent Forward Artist Program, Intimacy Directors & Coordinators, 2023

Mentor, PEN America Prison Writing Mentorship Program, 2022

Mentor and Anthology Publication Committee, Girls Write Now, 2014-2023

Mentor, Statera Arts, 2020

Teaching Artist, The Kent School, 2014- 2018, 2020-2022

Co-Producer, Woman in Language series curated by Leslie Ayzazian at Lenfest Center for the Arts, 2017-2020

Member, The Convening

Member, Dramatists Guild

Member, Literary Managers and Dramaturgs of the Americas